

BASS

1. F major 2-octave scale;
2. Two minutes of a solo piece;
3. Sightreading (provided);
4. Excerpt below.

LES PRELUDES

Andante maestoso

FRANZ LISZT

$\text{♩} = 80$

The image shows a musical score for the bass clef of 'Les Preludes' by Franz Liszt. The score is written on four staves. The first staff begins with a bass clef, a 4/8 time signature, and a common time signature. The tempo is marked 'Andante maestoso' and the dynamic is 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Please try to follow bowings.