

Lincoln Youth Symphony Percussion
Audition Information

Each player will play Sound Bay Gal (found on page 2 of this pdf) on marimba, vibes or xylophone (player's choice) and Etude No.21 (found on page 3) on snare drum. You need to observe the tempo markings as best you can without getting sloppy.

It's a good idea to bring your own snare drum, as you can't count on the quality of the drum at Lincoln High. In addition each player should brush up on the major scales in B-flat, E-flat, D, and A. Just play up an octave and down. It doesn't need to be especially fast. Also there will be a brief sight-reading exercise.

Bring your own sticks and music.

I hope you enjoy the preparation process. I tried to pick pieces that wouldn't be boring to work on.

Joe Holmquist

Sound Bay Gal

♩ = 76

p

4

mp

7

mp

10

13

mf

